

The International Program has helped American artists and arts organizations develop international ties that strengthen the many art forms of the United States. The Program's mission was twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create, and to support innovative international endeavors that reach new audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Its activities increased worldwide recognition of the excellence, diversity, and vitality of the arts of the United States and helped U.S. audiences appreciate the richness of cultural expression around the globe.

With very little seed money, the fruits of the International Program's activities have touched the lives of artists and audiences in every part of the United States and through the world. Since its inception in 1993, the Program has provided funding for approximately 300 projects yearly through partnerships and direct grants. These international projects have involved artists and arts organizations in 43 states and reached urban, rural, and suburban areas across the country.

Community leaders throughout the United States are recognizing that high quality international cultural exchange provides unmatched experience for their artists, enhances the prestige and economic vitality of their towns, sparks interest to participate in the global marketplace, and improves the quality of life. Education is at the core of international exchange. Through increased access to such activities, the more than 170 different ethnic groups represented in this country learn more about the roots of their own cultures and those of other societies. Trade and business relationships with other countries can also be strengthened through cultural exchange.

This past year the International Program expanded its International Match Program, a partnership with state and local arts agencies to provide needed support at the state and local levels to their constituents engaged in outstanding international arts activities. Pioneered by the Arts Endowment and the Ohio Arts Council, thirty-six state and local arts agencies have agreed to provide grants ranging from \$750 to \$5,000 to individuals or organizations from their states or localities that have received Arts Endowment funding for international projects.

The **U.S./Canada/Mexico Creative Artists' Residencies** marked its second year in Fiscal Year 1995. In partnership with the governments of Canada and Mexico, this program supports residencies for artists from the three countries for residencies in communities throughout North America. The **United States/Japan Creative Artists' Fellowships**, established in 1978, provide six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States.

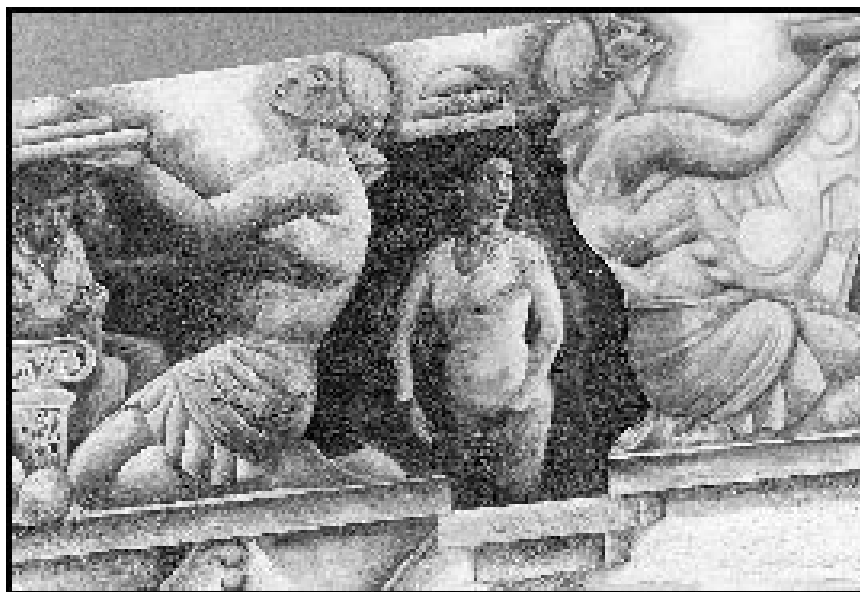
The **International Projects Initiative** offers project grants to U.S. cultural organizations to support sustained collaborations and exchange with arts organizations abroad. Many integrate arts education into international presentations; others increase recognition in this country and abroad of the richness of America's diverse cultural traditions; other projects bring international presentations of the highest quality to underserved communities in the United States.

One of the greatest successes of the Arts Endowment in the international arena has been its ability to attract new funding sources as partners. With so little private sector support for international exchange, the Endowment's leadership role in this area is critical. **ArtsLink**, a public/private partnership with the Open Society Fund/Soros Centers for Contemporary Arts, The Trust for Mutual Understanding, The Starr Foundation, and CEC International Partners encourages artistic interchange with Central and Eastern Europe and the NIS.

The International Program's oldest public/private partnership (with the U.S. Information Agency, the Rockefeller Foundation, and the Pew Charitable Trusts) is the **Fund for U.S. Artists at International Festivals and Exhibitions** which supports the participation of artists from throughout the United States in major festivals and exhibitions worldwide. Involvement in these prestigious international events creates employment for U.S. artists, increases their national and international recognition, and contributes to their creative growth by exposing them to new artists, art forms, and audiences.

34

35



**Detail from a
mural in Mexico
City created under
the direction of
Philadelphia artist
Meg Fish as part
of an international
exchange.**

22 awards \$873,000

International Projects Initiative

1 cooperative agreement \$224,000

CEC International Partners
New York, NY \$224,000

A cooperative agreement to administer grants to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad. Grants were awarded to the following artists and organizations:

International Projects Initiative

Boulder-Dushanbe Sister Cities
Boulder, CO \$25,000

To support the installation of a traditional Tajik Teahouse by ten Tajik master artisans working with apprentices from the Boulder community.

Carnegie Mellon University
Pittsburgh, PA \$15,000

To support artist Douglas Cooper in the creation of a mural in Frankfurt, Germany in collaboration with students and senior citizens.

Centro Cultural de la Raza
San Diego, CA \$10,000

To support a collaboration with the Bankstown Youth Development Center in Australia to create an interactive, mixed-media exhibition aimed at at-risk youth.

Dance Theater Workshop
New York, NY \$13,000

To support the strengthening and expansion of a network of U.S. and Mexican artists and art administrators to increase presentations and residencies in both countries.

Gamelan Sekar Jaya
El Cerrito, CA \$25,000

To support the creation of three collaborative works by two Balinese artists and two American artists to be performed and toured in the U.S. and Indonesia.

Gotham Dance
New York, NY \$35,000

To support a series of exchanges between American and South African dance professionals.

Heard Museum
Phoenix, AZ \$35,000

To support a New Zealand tour of 35 Native American artists and their exhibition "Shared Visions: Native American Painters and Sculptors in the Twentieth Century."

Kings Majestic Corporation
Brooklyn, NY \$30,000

To support residencies for Compagnie Ebene and Compagnie Azanie at the International Arts Festival at the Majestic Theatre in June 1996.

Milwaukee Repertory Theater
Milwaukee, WI \$15,250

To support a collaboration with the Subaru Acting Co. of Tokyo to create a dramatic adaptation of Shusaku Endo's novel *Silence*.

Minnesota Composers Forum
St. Paul, MN \$15,250

To support a collaboration between Minnesota Composers Forum, the Vietnamese Cultural Association of Minnesota, and the Schubert Club of Minnesota, to sponsor residencies and performances for four musicians of Vietnamese origin.

Partnerships

Cooperative agreements were made with organizations that facilitate international arts exchange. Grants made through each cooperative agreement are listed beneath each category:

ArtsLink

A cooperative agreement was awarded to CEC International Partners to plan, publicize, conduct panel reviews, and administer grants for ArtsLink, a partnership of the Arts Endowment, the Open Society Fund, the Trust for Mutual Understanding, and the Starr Foundation.

1 cooperative agreement \$112,000

CEC International Partners
New York, NY \$112,000

A cooperative agreement to support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics, and to support U.S. organizations to host an artist or arts administrator from the region.

ArtsLink Collaborative Projects

Leo Coach
Cleveland, OH \$3,000

To support the creation of jazz compositions inspired by the works of noted Slovene poets in collaboration with the Contemporary Music Coalition and Slovene musician Lado Jaksa.

Yoshiko Chuma
New York, NY \$6,000

To support the creation and performance of a new dance and music piece in collaboration with local dancers in Vilnius, Lithuania.

Christine Dakin
Bronx, NY \$4,000

To support the creation, performance, and video documentation of a new dance piece in collaboration with the Olga Bavdilovich Dance Company in Vladivostok, Russia.

Constance de Jong
Nyack, NY \$3,000

To support a collaboration with Marina Grzinic of SKUC Galerija in Ljubljana, Slovenia to record literary texts by individuals affected by the ethnic conflict in the former Yugoslavia for presentation worldwide on the Internet.

Diane Elliot
Minneapolis, MN \$1,500

To support the development of improvisational movement and storytelling performances in collaboration with local dancer-performers in Budapest, Hungary.

Garrison Fewell

Cambridge, MA \$2,500

To support the creation and performance of new jazz works and the development of student jazz workshops in Poland and Hungary in collaboration with local musicians.

John Ford

Lomora, WI \$1,500

To support the creation of site-specific installations in unused attic spaces in collaboration with Galeria B.W.A. in Krakow, Poland.

Michael Griggs

Portland, OR \$3,500

To support the creation and performances of a new adaptation of S. Yansky's Yiddish drama *The Dybbuk*, incorporating elements of Eastern European music and Japanese theater conventions in collaboration with R.S. 9, a theater company in Budapest, Hungary.

David Hahn

Seattle, WA \$2,500

To support the creation and performance of a musical drama about the war in the former Yugoslavia in collaboration with Davorka Horvat of the Croatian National Theater in Zagreb.

Marilyn Henrion

New York, NY \$3,000

To support an artistic residency in the All-Russian Museum of Decorative, Applied and Folk Art in which Yvonne Forman, Marilyn Henrion, Patricia Malarcher, Joy Saville, and Robin Schwalb will display their quilts, conduct lectures on quiltmaking techniques, and exchange information with fellow textile artists.

Andrew Herscher

Los Angeles, CA \$2,880

To support the creation of an interactive video fable in collaboration with Francisc Mraz, president of the Tirgu Mures International Film Festival in Bucharest, Romania.

Judit Hersko

San Diego, CA \$3,990

To support a collaboration with Cimbara Foundation and the Toparti Gimnazium in Budapest, Hungary to conduct arts workshops for youth aimed at fostering tolerance and acceptance of ethnic differences.

Eileen Hohmuth-Lemonick

Princeton, NJ \$3,500

To support a documentary photography project on blindness in collaboration with Czech photographer Dana Kyndorva in Prague, Czech Republic.

Julie Ann Keller

Fresno, CA \$1,500

To support a collaboration between choreographers Chris Campbell, Chip Curry, Julie Ann Keller, Hilary Roberts, and the Duna Ensemble of Budapest, Hungary to conduct workshops on traditional dance and music techniques in Hungary and California.

Charles Krafft

Seattle, WA \$2,000

To support a collaboration with IRWIN, a Slovene painters group, to design and produce commemorative ceramic plates in Ljubljana, Slovenia.

Sonia Kufinec

Stanford, CA \$3,000

To support a residency in Zagreb, Croatia for the artist and other members of Cornerstone Theater to create a performance piece developed through drama workshops with residents of refugee camps and the communities in which the camps are located.

George LeGrady

San Francisco, CA \$3,000

To support the creation of an interactive CD-ROM using footage from the Hungarian Film Institute in collaboration with Balazs Varga, a researcher at the Institute, and Hungarian students in Budapest.

Ardele Lister

Brooklyn, NY \$4,000

To support the design and creation of urban garden architectural objects in collaboration with the Zlaty rez architects in Prague, Czech Republic.

Jessica Lurie

Seattle, WA \$6,000

To support a musical collaboration between the Billy Tipton Memorial Saxophone Quartet and Ne Zhdali, a musical group from Tallinn, Estonia to co-compose and arrange eight new works for the combined groups.

Kevin Rice

Wellfleet, MA \$2,500

To support a residency in Russia to direct his play *Siberian Summer*, commissioned by the Sakha Ministry of Culture to tour throughout the country.

Jorge Luis Rodriguez

New York, NY \$3,060

To support the creation and installation of a sculpture as well as written and video documentation of the creative process in collaboration with Pavel Opocensky, a Czech sculptor in Prague.

Stephen Shanabrook

Akron, OH \$4,500

To support a collaboration with Russian sculptor Olga Chernyshova to create new sculptures from an exhibition in Moscow.

Mark Taylor

Pittsburgh, PA \$1,500

To support the creation and performance of a new dance piece in collaboration with Estonian dancers, musicians, and vocalists in Tallinn, Estonia.

Tony Waag

New York, NY \$1,000

To support tap dance technique workshops and performances in Estonia and Russia in collaboration with the Estonian dance company, Tanzart.

ArtsLink Residencies
Bemis Center for Contemporary Art

Omaha, NE \$1,000

To support the Bemis Center in hosting Neli Ruzic, a visual artist from Split, Croatia.

City Art Works, Pratt Fine Arts Center

Seattle, WA \$1,000

To support the Pratt Fine Arts Center in hosting glass artist Anna Skibska from Poland.

Double Edge Theater

Ashfield, MA \$1,000

To support the Double Edge Theater in hosting Bulgarian director/playwright Petar Todorov.

Illusion Theater

Minneapolis, MN \$1,000

To support the Illusion Theater in hosting Boris Caksiran, a costume and set designer from Yugoslavia.

Indianapolis Museum of Art

Indianapolis, IN \$1,000

To support the Indianapolis Museum in hosting Reet Varblane, curator at the Art Gallery, Institute of History in Tallinn, Estonia.

McLean Project for the Arts

McLean, VA \$500

To support the Emerson Gallery in hosting visual artist Marjetica Potrc from Slovenia.

Northlight Theater Company

Evanston, IL \$1,000

To support the Northlight Theater in hosting theater lighting designer Igor Berginc from Slovenia.

Old Dominion University

Norfolk, VA \$1,000

To support the International Writers Center in hosting writer Andrej Blatnik from Slovenia.

People's Light Theater

Malvern, PA \$500

To support the People's Light Theater in hosting Janos Regos, artistic director of the Theater Szkene in Budapest, Hungary.

Pomona College

Claremont, CA \$500

To support Pomona College in hosting Croatian performing artist Aleksandar Acev.

Tacoma Arts Commission

Tacoma, WA \$1,000

To support the Tacoma Arts Commission in hosting Jana Mlakar, Deputy Secretary for Culture for the city of Ljubljana, Slovenia.

The Ink People

Eureka, CA \$1,000

To support The Ink People in hosting visual artist Aleksij Kobal from Slovenia.

University of Georgia Museum of Art

Athens, GA \$1,000

To support the University of Georgia in hosting visual arts manager Ewa Hornowska from Poland.

University of Hartford

Hartford, CT \$1,000

To support the University of Hartford photography department in hosting visual artist Mariola Przyjemaska from Poland.

University of Iowa

Iowa City, IA \$1,000

To support the International Writers Program in hosting Romanian writer Robert-Daniel Deleanu.

University of Southern Maine

Gorham, ME \$1,000

To support the University of Southern Maine in hosting Vilnus Auzins, founding director of the first Photography Museum in Latvia.

Vortex Repertory Theater

Austin, TX \$1,000

To support the Vortex Repertory Theater in hosting actor and director Ljupco Bresliski from Macedonia.

Washington Ballet

Washington, DC \$570

To support the Washington Ballet in hosting Jana Bartakova, an arts manager from the Czech Republic.

Whitworth College

Spokane, WA \$1,000

To support Whitworth College in hosting ceramic artist Bojidar Bontchev from Bulgaria.

The Fund for U.S. Artists at International Festivals & Exhibitions

1 cooperative agreement \$308,000

Institute for International Education (Arts International)

New York, NY \$308,000

A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

Arts International Grants**Alvin Ailey Dance Theater**

New York, NY \$15,000

To support performances at the Spoleto Festival/Festival dei Due Mondi in Italy.

American Ballet Theatre

New York, NY \$4,000

To support performances at Athens Festival in Athens, Greece and the Uluslararasi Istanbul Festival in Istanbul, Turkey.

American Boychoir

Princeton, NJ \$3,000

To support performances at Riga Dom International Festival of Boys' Choirs in Riga, Latvia.

Basso Bongo

Hartford, CT \$1,500

To support performances at JazzKaar Tallinna Rahvusvaheline Festival in Tallinn, Estonia.

Bebe Miller Company

New York, NY \$6,750

To support performances at the Turning World Festival in London, England.

Billy Tipton Memorial Saxophone Quartet

Seattle, WA \$1,000

To support performances at Festival International des Musiques Innovatrices in Marseilles, France.

Boston Camerata

Boston, MA \$2,500

To support performances at Festival Daily, Festival Musique au Chambertin, Festival d'Ambronay in France.

Martin Bresnick

New Haven, CT \$2,015

To support performances of his work at Adelaide Festival in Adelaide, Australia.

Cantores in Ecclesia

Portland, OR \$3,650

To support the group's performances at the Festival de Musica Antigua in Acapulco, Mexico.

Capoeira Foundation

New York, NY \$5,000

To support performances at the Men in Dance Festival in Salvador, Bahia, Brazil.

Carter Family Marionettes

Seattle, WA \$2,500

To support performances at Traditional Festivals of Puppet Theaters in Tashkent, Uzbekistan.

Chinle Valley Singers

Denver, CO \$9,500

To support performances at Baltica/International Folklore Festival in Tallinn, Estonia.

Donna Coleman
Huntington, PA \$1,200

To support performances at Manly Jazz Festival in Australia.

Crossroads Theatre Company
New Brunswick, NJ \$10,000

To support performances of *Sheila's Day* at the Africa '95 Festival in London, England.

Blondell Cummings
New York, NY \$5,000

To support performances at the Festival International de Theatre pour le Developpement in Ouagadougou, Burkina Faso.

Fred Curchack and Daniel Stein
Studio City, CA \$5,200

To support their performances at the Festival International des Journees Theatrales Carthage in Tunis, Tunisia.

Dance Theatre of Harlem
New York, NY \$5,000

To support performances at Festival de Lille in France.

Deep Ellum Theatre Group
Dallas, TX \$4,000

To support performances at Ohrid Summer International Music Festival in Ohrid, Macedonia.

Dirty Dozen Brass Band
New Orleans, LA \$7,000

To support musical performances at Panafest in Accra, Ghana.

Kurt Elling & Rob Amster
Chicago, IL \$800

To support performances at Red Sea Jazz Festival in Tel Aviv, Israel.

Ethnic Dance Theatre
Minneapolis, MN \$5,000

To support performances at Szegedi Nemzetkozi Festival in Hungary and Cetvrti Medzunoroden Folkloren Festival in Bulgaria.

Forces of Nature
New York, NY \$5,805

To support the company's performance at the Aruba International Dance Festival in Aruba and Tanztagte Festival in Linz, Austria.

Dave Frank
West Medford, MA \$2,000

To support performances at Standard Bank National Arts Festival in South Africa.

Jed Gaylin
Baltimore, MD \$500

To support performances at Festival Internacional El Callejon del Ruido in Mexico.

Goat Island
Chicago, IL \$4,250

To support performances at Konscht am Dialog in Luxembourg.

Matt Heckert
San Francisco, CA \$1,770

To support his performance at Muzyka Bez Granic in Krakow, Poland.

Sha Sha Higby
Bollinas, CA \$2,500

To support her performance at the Singapore Festival of the Arts Fringe in Singapore.

Jazz Arts Group of Columbus
Columbus, OH \$2,000

To support performances at Festival de Itatica in Sevilla, Spain.

Jodie Christian Sextet
Chicago, IL \$6,500

To support performances at Red Sea Jazz Festival in Tel Aviv, Israel.

Lisa Karrer and David Simons
New York, NY \$3,580

To support performances at the NYFD Festival of New Music in Tallinn, Estonia.

Kronos Quartet
San Francisco, CA \$2,500

To support performances at Festival Internacional Cervantino in Mexico.

Oliver Lake
Montclair, NJ \$6,800

To support the group's performance at Konfrontation in Nickelsdorf, Austria.

Lucinda Childs Dance Company
New York, NY \$2,500

To support performances at Festival International de Dance Cannes in Cannes and the Biennale Nationale de Dance in Vitry sur Seine, France.

Lucinda Childs Dance Company
New York, NY \$5,000

To support performances at the Festival d'Automne in Paris, France.

Margolis Brown Company
Minneapolis, MN \$5,000

To support performance at the Singapore Festival of the Arts in Singapore.

Dimitris Marinos
Chicago, IL \$1,975

To support musical performances at the 4th Gaida Festival in Vilnius, Lithuania.

Martha Graham Dance Company
New York, NY \$3,500

To support performances at Edinburgh International Festival in Scotland.

Miami City Ballet
Miami Beach, FL \$8,000

To support performances at the White Nights Festival in St. Petersburg, Russia.

Mum Puppettheatre, Ltd.
West Chester, PA \$2,500

To support performances at International Theater Festival in Athens, Greece, and Internationalen Puppertagen Mistelbach in Austria.

Muntu Dance Theatre of Chicago
Chicago, IL \$10,000

To support performances of their African Visions program at Panafest in Accra, Ghana.

National Black Touring Circuit
New York, NY \$6,500

To support performances of *Zora Neale Hurston* at Panafest in Accra, Ghana.

Charles Neidich
Del Mar, CA \$275

To support performances at the Biennale for Contemporary Music at the Tel Aviv Museum in Israel.

New York Theatre Workshop
New York, NY \$2,000

To support performances at London International Festival of Theatre.

Jay O'Callahan
Marchfield, MA \$2,000

To perform stories at the Glistening Waters Storytelling Festival in Masterton, New Zealand.

I N T E R N A T I O N A L

Obo Addy and Kudkrudu

Portland, OR \$10,000

To support musical performances at Panafest in Accra, Ghana.

Paul Taylor Dance Foundation Inc.

New York, NY \$5,000

To support the company's performance at the Singapore Festival of the Arts, Singapore.

Peabody Trio

Baltimore, MD \$4,000

To support the group's performance at the Biennale for Contemporary Music at the Tel Aviv Museum in Tel Aviv, Israel.

Philadelphia Dance Company

Philadelphia, PA \$12,000

To support performances at American Black Festival in Italy.

Philadelphia Orchestra Association

Philadelphia, PA \$5,000

To support performances at the International Festival of Music in Lucerne, the Festival Musique Montreux-Vevey in Montreux, Switzerland, and the Salzburg Festival in Salzburg, Austria.

J. G. "Paw-Paw" Pinkerton

Stamford, CT \$550

To support performances at Cape Clear Island Storytelling Festival in Ireland.

Robert Pollock

Ship Bottom, NJ \$1,000

To support performances at International Festival Europe-Asia in Russia.

San Francisco Mime Troupe

San Francisco, CA \$13,000

To support performances at *Offshore* at the Third Asian People's Theatre Festival in Hong Kong.

Seattle Peace Chorus

Seattle, WA \$4,000

To support performances at Festival Internacional de Coros in Santiago, Chile.

Lemuel Sheppard

Pittsburg, KS \$2,000

To support performances at International Eisteddfod in South Africa.

Sonus

Charleston, SC \$500

To support performances at Tage Alter Music/Pro Musica Antiqua in Regensburg, Germany.

Teatro Hispano de Dallas

Dallas, TX \$10,000

To support performances at Festival Internacional de Teatro de Trujillo in Peru.

TeenStreet Theater Company

Chicago, IL \$4,000

To support performances at Pumpenhaus in Munich, the Kultersommer Festival in Mainz, Kultersommer in Hannover, the Jugendtheaterprojekt in Frankfurt, the Jugendamt des Stadt in Soligen, and at the Sommerfestival in Braunschweig, Germany.

Mark Trayle

San Francisco, CA \$1,465

To support performances at the DEAF – Dutch Electronic Art Festival in Rotterdam, Netherlands.

Trisha Brown Company

New York, NY \$5,000

To support performances at Internationale Tanzwochen Wien in Austria.

The Unicorn

Newbury Port, MA \$2,730

To support the group's performance at the Holland Festival Oude Muziek in Utrecht, Netherlands.

Karen Vuranch

Fayetteville, WV \$750

To support her storytelling performances at the UK Year of Literature and Writing in Swansea, Wales.

Wilma Theater

Philadelphia, PA \$12,000

To support performances at Mezinarodni Divadlo Festival in the Czech Republic.

John Bell Young

Spring Hill, FL \$500

To support performances of solo and chamber music at Pushkin: Petersburg in St. Petersburg, Russia.

U.S./Canada/Mexico Creative Artists' Residencies

1 cooperative agreement \$120,000
17 grants \$34,000

Host Organizations

Citizens Exchange Council

New York, NY \$120,000

A cooperative agreement to support two-month residencies by artists from Canada and Mexico at U.S. host arts organizations. Grants were awarded to:

Bemis Center for Contemporary Art

Omaha, NE \$3,140

To support an eight-week residency and public programs for Mexican visual artist Eric del Castillo Bandala.

Composers Guild of New Jersey

Ship Bottom, NJ \$15,310

To support eight-week residencies and public programs for Mexican composer Ana Lara Zavala and Canadian pianist Marc Couroux.

ETA Creative Arts Foundation

Chicago, IL \$6,300

To support an eight-week residency and public programs for Canadian playwright Colin Taylor.

Exploratorium

San Francisco, CA \$4,510

To support an eight-week residency and public programs for Canadian installation artist Catherine Richards.

Fabric Workshop

Philadelphia, PA \$8,500

To support an eight-week residency and public programs for Mexican visual artist Patricia Torres Ortiz.

Guadalupe Cultural Arts Center

San Antonio, TX \$4,380

To support an eight-week residency and public programs for Mexican playwright Hugo Fragozo Campos.

Headlands Center for the Arts

Sausalito, CA \$18,000

To support eight-week residencies and public programs for Canadian performance/video artists Lori Millan and Shawna Dempsey and Mexican visual artist Ricardo Chavez Castaneda.

La Quinta Arts Foundation

La Quinta, CA \$8,460

To support an eight-week residency and public programs for Canadian choreographer Cornelius Fischer-Credo.

New York Shakespeare Festival

New York, NY \$9,100

To support a six-week residency and public programs for Canadian playwright Djanet Sears.

Ragdale Foundation

Lake Forest, IL \$6,500

To support an eight-week residency and public programs for Mexican playwright Silvia Pelaez Polo.

Restore Resources

Montpelier, VT \$8,500

To support an eight-week residency and public programs for Mexican visual artist Federico Sanchez Reyna.

Rutgers University

Piscataway, NJ \$15,000

To support eight-week residencies and public programs for Mexican visual artists Oscar Manuel Garcia Castro, Silvia Teresa Flota Reyes and Agustin Portillo Lozoya.

University of California at Irvine

Irvine, CA \$7,300

To support an eight-week residency and public programs for Canadian visual artist Allyson Clay.

University of Cincinnati

Cincinnati, OH \$6,500

To support an eight-week residency and public programs for Canadian playwright Sally Clark.

U.S./Canada/Mexico Creative Artists' Residencies

Grants of \$2,000 were awarded to U.S. artists for two-month residencies in Canada and Mexico.

Catherine Baker

Cambridge, MA

To support the poet in an eight-week residency and public programs in Mexico.

Sadow Birk

Los Angeles, CA

To support the painter in an eight-week residency and public programs in Mexico.

Ruth Sophia Breuer

New York, NY

To support the performer/director in an eight-week residency and public programs in Mexico.

Ana Busto

Brooklyn, NY

To support the visual artist in an eight-week residency and public programs in Canada.

Lenora Champagne

New York, NY

To support the playwright/solo performer in an eight-week residency and public programs in Canada.

Myrel Chernick

New York, NY

To support the video installation artist in an eight-week residency and public programs in Canada.

Heather Cornell

New York, NY

To support the tap dancer/choreographer in an eight-week residency and public programs in Canada.

Virginia Davis

New York, NY

To support the visual artist in an eight-week residency and public programs in Mexico.

Patrick Dougherty

Chapel Hill, NC

To support the sculptor in an eight-week residency and public programs in Mexico.

Jan Erkert

Chicago, IL

To support the dancer in an eight-week residency and public programs in Mexico.

Donald Erb

Cleveland Heights, OH

To support the composer in an eight-week residency and public programs in Canada.

Meg Fish

Philadelphia, PA

To support the painter in an eight-week residency and public programs in Mexico.

Jack Gilhooley

Sarasota, FL

To support the playwright in an eight-week residency and public programs in Canada.

Pat Graney

Seattle, WA

To support the dancer/choreographer in an eight-week residency and public programs in Mexico.

Greg Hannan

Washington, DC

To support the painter/sculptor in an eight-week residency and public programs in Canada.

Amy Harrison

New York, NY

To support the video/film artist in an eight-week residency and public programs in Canada.

Pauline Oliveros

Kingston, NY

To support the composer in an eight-week residency and public programs in Mexico.

U.S./Japan Creative Artists Fellowships

1 interagency transfer \$75,000

An agreement with the Japan-U.S. Friendship Committee permits a transfer of funds to enable U.S. artists for six-month fellowships in Japan.

Jill Baroff

Brooklyn, NY

To support a six-month fellowship in Japan for this installation artist to investigate Japanese architecture and gardens throughout Japan.

Bruce Chao

Rehoboth, MA

To support a six-month fellowship in Japan for this visual artist to study the Japanese method of glassworking.

Mei-Ling Hom

Philadelphia, PA

To support a six-month fellowship in Japan for this visual artist to learn about and document Japanese paper-making traditions.

Christine LoFaso

Carbondale, IL

To support a six-month fellowship in Japan for this fiber artist to investigate Japanese non-traditional garment construction.

Roy Staab

Milwaukee, WI

To support a six-month fellowship in Japan for this visual artist to investigate Japanese culture and landscapes.